

# **DIS 712 RESEARCH DESIGN & METHODOLOGY (3 CREDITS)**

September 13-17, 2010, 8:30 am – 4:30 pm, World View Center

Instructor: Enoch Wan, Ph.D.

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## **COURSE DESCRIPTION**

This course by design is an orientation to D.Miss. students to the discipline of missiology. Students are provided the rudimentary of proposal drafting and research planning in anticipation of conducting research and writing dissertation.

## **COURSE OBJECTIVES**

As a result of this course, the student should be able to:

1. Gain an understanding of both research and design methodology;
2. Appreciate excellence in designing research and deciding on the selection of methodology;
3. Learn the basics for research at doctoral level, including the use of library and internet, writing skills, proposal writing and selection of methodology for ministry application and dissertation completion;
4. Become familiar with proper format and style;
5. Write a Dissertation Proposal.

## **REQUIRED TEXTS**

Federal law now requires institutions to provide the ISBN numbers and retail prices for all required books. Western Seminary encourages students to visit our campus bookstore, Windows Booksellers, in order to obtain these titles at a reduced rate.

1. Creswell, John W. Qualitative Inquiry and Research Design Choosing Among Five Approaches (2<sup>nd</sup> Edition) CA: Sage Publications, Inc. 2006. (NOTE: Please make sure that you purchase the 2<sup>nd</sup> edition), ISBN# 9781412916073, Price: \$74.95
2. Creswell, John W. Research Design: Qualitative, Quantitative, and Mixed Methods Approaches (2<sup>nd</sup> Edition). CA: Sage Publications, Inc. 2003. (NOTE: Please make sure that you purchase the 2<sup>nd</sup> edition), ISBN# 0761924426, Price: \$64.95

## **PRE- SESSION REQUIREMENTS**

1. Reading and preparation (10%) – students are expected to read the designated texts to prepare for active participation in class discussion.
2. Write a 1-page sketch or summary of your anticipated dissertation theme (10%). Each student will be expected to share their theme during the first session of class. In the sketch, you should address the following questions:
  - a. How does this theme flow out of my present ministry?
  - b. How will focusing on this theme enhance my present ministry?
  - c. Is this theme something I am passionate about, and why?

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- d. Is this theme a feasible topic for me to focus on? Do I have the background, experiences, abilities, and resources to adequately address this theme?

### **POST-SESSION ASSIGNMENT**

1. Write a working draft of your dissertation proposal (80%)
  - a. Compile a bibliography on the topic of your choice (10%)
  - b. Draft a research design with major elements, e.g. purpose statement, research questions, etc. (35%)
  - c. Design a program for your future field research with selected methodology (ies) (35%)

\*Personal choice for assignment is to be approved by the instructor for better coordination. Further instruction will be given in class.

### **D.MISS. COURSE DUE DATE**

Course work for all D.Miss. modules is due to the professor 12 weeks after the last day of each module. Please make sure all work has been submitted to the professor on/or before this date; otherwise it will result in a failing grade and possible removal from the program. If an extension is needed, please contact your professor as soon as possible. Please contact the Administrative Assistant ([joy@westernseminary.edu](mailto:joy@westernseminary.edu)) for the appropriate form.